

8.30 pm **05/06/2012**
VALENCIA (ES), TEATRO PRINCIPAL DE VALENCIA
+34 902 115577, www.entradas.com

8.30 pm **06/06/2012**
VALENCIA (ES), TEATRO PRINCIPAL DE VALENCIA
+34 902 115577, www.entradas.com

8.30 pm **07/06/2012**
CASTELLÓN (ES), TEATRO PRINCIPAL DE CASTELLÓN
+34 697 176 089, www.culturalcas.com

7.30 pm **09/06/2012**
SAN VICENTE DEL RASPEIG (ES), PARANINFO
+34 697 176 089

8.00 pm **16/06/2012**
COLOGNE (DE), KONZERTSAAL HFMT
+49 221 912818-104, www.hfmt-koeln.de

7.30 pm **18/06/2012**
AACHEN (DE), STADTTHEATER AACHEN
+49 241 475712 0, www.theater-aachen.de

8.00 pm **19/06/2012**
COLOGNE (DE), KONZERTSAAL HFMT
+49 221 912818-104, www.hfmt-koeln.de

8.00 pm **20/06/2012**
COLOGNE (DE), KONZERTSAAL HFMT
+49 221 912818-104, www.hfmt-koeln.de

8.30 pm **22/06/2012**
BATHMEN (NL), MANEGE 'T RUITERKAMP
+31 570 683500

8.30 pm **23/06/2012**
NIJMEGEN (NL), LUX NIJMEGEN
www.lux-nijmegen.nl

8.30 pm **26/06/2012**
AMSTERDAM (NL), INTERNATIONAAL DANSTHEATER
www.itsfestivalamsterdam.com

8.15 pm **27/06/2012**
ARNHEM (NL), SCHOUWBURG ARNHEM
www.mssa.nl

8.15 pm **28/06/2012**
ROTTERDAM (NL), DE GOVERNENSTRAAT
www.degouvernestraat.nl

8.30 pm **29/06/2012**
THE HAGUE (NL), KORZO
www.korzo.nl



< crossover/55/2 dance/music/INTERNATIONALLY MIXED

Conservatorio Superior de Danza de Valencia - ISEACV
ArtEZ School of Dance (NL)
Hochschule für Musik und Tanz Köln (DE)

PARTNERS

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- European Commission
- GENERALITAT VALENCIANA (ES)
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- ArtEZ Institute of the Arts (NL)
- University for music and dance (DE)

ASSOCIATE PARTNERS

- Instituto Superior de la Comunitat Valenciana de Enseñanzas Artísticas (ES)
- Conservatorio Superior de Danza de Valencia (ES)



Culture Programme



Colaboradores de la Generalitat



ArtEZ School of Dance

:m ZENTRUM FÜR
ZEITGENÖSSISCHEN TANZ
Hochschule für Musik und Tanz Köln

KUNSTSTIFTUNG NRW

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INTERNATIONALLY MIXED



CROSSOVER/55/2

DANCE MUSIC INTERNATIONALLY MIXED

55 students from three educational institutions – Instituto Superior De Enseñanzas Artísticas (ES), ArtEZ School of Dance (NL) and the University for Music and Dance Cologne (DE) - will work together with choreographers Georg Reischl (DE) and Iván Pérez (ES). They will participate in a six-week rehearsal process during the summer term 2012.

A central aspect of the project is the collaboration between music and dance. Two composers, Christiaan Richter (NL) and Benjamin Scheuer (DE) will contribute their compositions to the artistic process which will be performed by the orkest de ereprijs throughout the tour. Both of the composers will be mentored during their creative process by recognized conductor Wim Boerman (NL).

From the 5th to the 29th of June 2012 the two creations, the product of a unique one-year exchange process between three universities, will tour across Europe.

CROSSOVER

Besides the creation of new works of art and the interdisciplinary collaboration between music and dance, a primary goal of the project is the exchange of information and ideas between the participating artists, students, professors and researchers. The project conception gives those involved the possibility to meet, work and create together, therefore enabling them to learn from another, discover new methods and strategies, and discuss different artistic and production models. This allows the participants a unique opportunity to reflect upon and further define their own artistic and personal positions.

MUSIC

A central aspect of the project is the collaboration between music and dance. Two composers Christiaan Richter and Benjamin Scheuer will contribute their compositions to the artistic process. These works will be performed throughout the tour by the orkest de ereprijs. Both of the composers will be mentored during their creative process by recognized conductor Wim Boerman.

INTERNATIONALLY MIXED

The participating partner institutions will, because of the intercultural and interdisciplinary aspects involved, broaden their networks of influence and learning. They will encourage and stimulate exchange between the arts and the sciences as well as between the professional field and universities. And they will foster cooperation between various art forms. Intercultural exchange and dialogue is the bedrock of the project.

EXCHANGE PROGRAM

The exchange program seeks to create a frame within which the participants will be able to participate in discussion rounds, lectures and seminars on topics pertinent to the program. They will also have the opportunity to view performances and visit important cultural institutions.

